



Bill Barber, Daniel, won first and place awards in oils, first and second place in sculpture, and Best of Show during the recent Rock Springs Ranch Show in Gallup, NM. Barber has won many awards for his work, including the Silver Spurs Award in Winnemucca, NV, in 1985, the grand champion of the show, for both painting and bronze. He is moving from western to nostalgic western art, like the oil shown, because he is more familiar with the more recent era. "I've seen a lot of what I paint," he said.

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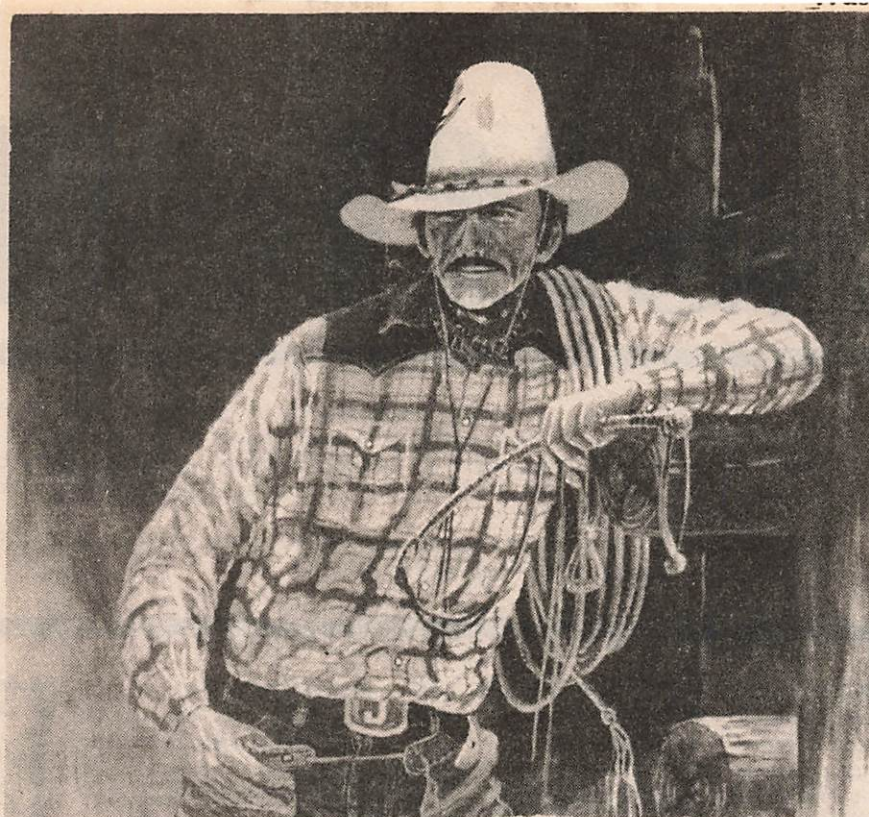
June 20

Park City Control P

Park City last week began the process of expanding its sphere of influence into Wasatch County. The city council last week unanimously approved a recommendation from the city planning and development directors to revise its Comprehensive Plan, including amending its Annexation Declaration Policy to include Telemark Park.

The development is located mostly in Wasatch County but crosses into Park City. The expanded declaration would not necessarily mean the city would annex the development, which would require approval by half the property





This oil painting by Bill Barber is an example of fine artwork to be on exhibit at the Homestead Art Show.

Homestead Art Extravaganza Scheduled

Wave 12 Apr 1984

The convention room of the Homestead will be transformed into a gallery when the Midway resort stages its First Annual Art Show and Sale, April 19-22. This art show will feature foremost artists from the Heber Valley and Kamas. There will be a variety of works in oils, watercolors and pen and ink, as well as bronze sculptures. Prints will also be available in the portfolio sale.

Beginning with a reception for exhibiting artists and public scheduled from 7 to 9 Thursday evening, the show and sale will continue through Sunday. Hours are 7 to 9 p.m. Thursday, 10 a.m. to 9 p.m. Friday and Saturday, and 10 a.m. to 6 p.m. Sunday.

A special exhibit of porcelain doll reproductions done by Dezzie and Sandi Probst will be on display, and Valeria Yost will show

her new type of artwork--burning pictures on leather. Both Dezzie and Valeria will give demonstrations on thier specialties Friday and Saturday.

The "90's" is the setting for the County Gift Boutique where you may browse and purchase special hand crafted items. Also in the "90's" will be the student art display. Students in the Wasatch County Schools are preparing for their annual Utah State Art Festival. The best works from the schools will be entered in the Homestead Student Art Contest. Awards will be given in four age groups: Kindergarten through third grad, 4th and 5th grade, middle school and high school. Hours for the gift boutique and student art display will be the same as the main gallery art show and sale.

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Classified ads may be placed in person, by mail or phone at the rate of \$20 words. All ads must be placed by 5:00 p.m., Monday (Monday at 11:00 a.m. and Kamas areas). Unless an account has been established, payment is due in advance allows for a \$1.00 discount. Found classifieds (20 word maximum) the first week they run.

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This is a welcome for **SUE** at

Lori's Nail Parlor

She's having a special from **March 22-April 19** on full set of sculptured nails \$30, reg. \$40 and silkwraps 35, reg. \$45.

Call Sue for appointment



One excited prospector has struck it rich. This large bronze of the miner waving a gold nugget and smaller sculptures of Western scenes are the creations of Gary Prazen.



Bill Barber was among the first of the 52 participating artists to set up his display of paintings and sculpture at the Fairpark.

sculpted over the past 23 years.

"This is the biggest one-man show in my life," Speed said. Included are sculptures that won gold and silver medals at the annual Cowboy Artists of America Exhibition in Phoenix. In 1972, he captured a gold medal for "The Half Breed." His "Two Months 'Til Spring" and "When Quiet Can Save Your Life" won silver medals in 1984 and 1986.

"Showin' Off For the Boys" was re-created in 1981 at the Pageant of the Masters in Laguna Beach, Calif.

Continuing to catch me up to date, Speed said, "In 1989, I was commissioned to do a life-size horse and rider for Texas Tech University to depict their mascot 'The Red Raider' " (or is it "Red Rider"?). It took him a year and a half to complete the miniature and life-size sculpture. The miniature, titled "The Masked Rider," is included in the display.

Over the years, Speed has done several monumental sculptures. But for this show, only smaller works appear. However, commandin' center stage is not a stagecoach but his impressive, large sculpture "Night Herding in a Rainstorm." It depicts a cowboy and his horse patiently enduring the relentless rain and fightin' off sleep while watching the cattle.

He said that he got the inspiration for this sculpture from "We Pointed Them North," an autobiography by Teddy Blue Abbott, a bonafide, true-blue cowboy.

When asked what was most challenging about the cattle drives, Teddy Blue said it was the lack of sleep that was so indelibly impressed on his mind. When on the trail, someone had to be with the cattle 24 hours a day. He had to stick with it, no matter how tired he got.

Most of Speed's sculpture is highly energetic — cowboys flyin'

from buckin' broncos and lassoing stolen horses. The pieces appear to defy gravity and make heavy bronze look lightweight.

In contrast to these highly animated pieces are a few with more relaxed poses, like "A Stop at the Line Camp," "Just Before Daylight," "The Rattle of the Feed Bucket" and "Little Jenny."

"I've tried not to copy other people's work," the popular sculptor explained. "I've tried to do art that is as much Grant Speed as possible."

Returning to the Grand Building, I found John Prazen and Joe Venus makin' a bit of a ruckus while settin' up their joint exhibit. And David Mann of Woods Cross dismounted long enough to leave two stunning paintings before riding into the sunset. One was a small oil of an Indian warrior; the other, a huge 7-by-4-foot painting of Indians ambushing a stagecoach. (So that's what happened to the stagecoach.)

I also spotted some bronze works by Jonathan Bronson. Since I last talked to him, he has become an internationally recognized sculptor. He's back in town not only to support the Days of '47 Art Show but to present a sculpture to Flip Harman, the show's president.

Some of the projects he's now working on: a monument honoring Pierro Ferrari's father; a sculpture for the world's top conservation recipient to be presented in Norway next year; sculptures of a three-quarters life-size eagle; a pair of life-size lions; a bronze for the Royal Canadian Mounted Police; a sculpture of Brigham Young for the State Capitol competition and another of George Washington at Valley Forge — to name a few!

The Western Heritage Art Show and Grant Speed's exhibition continue through Friday, July 24, at the Utah State Fairpark. There's no charge to park your rig. And the exhibits are free. Just be sure you wear your finest western wear, since you'll be rubbin' shoulders with some highfalutin folk. Hours are noon to 9 p.m. daily. The Fairpark is located at 155 N. 1000 West. For details about the hangin', call 538-FAIR?

CARMA WADLEY, FEATURES EDITOR, 237-2150

V I S U A L A R T S • B O O K S • M U S I C • D A N C E

ACTING

Utah — hotbed of kids' drama

2 programs appeal to community that values children and theater.

By Susan Lyman-Whitney
Deseret News staff writer

This isn't New York, but Xan Johnson wants Utah children to have the same quality of dramatic training they could get in New York.

This isn't Hollywood, but Robert Redford isn't happy with the quality of children's entertainment that comes out of Hollywood, anyway.

This is Utah. And while you may not think of Utah as a mecca of children's drama, Johnson says "I've never seen a place to surpass Utah in the amount of available children and in support of the culture for children in the arts."

So Utah is the logical place for these two men, Redford and Johnson. It's a logical place for them to launch their children's theater programs. Their programs are vastly

different but, to succeed, each needs a community that values theater and values children.

• **THEATRE FOR YOUTH** — "We have an incredible pool of talented youth in Utah," Jeff Frank says. Frank is the artistic director for Xan Johnson's Theatre for Youth school at the University of Utah.

Enthusiasm is the school's hallmark. On a typical morning the classrooms on University Avenue vibrate with singing, dancing and laughter.

Upstairs are the acting classes. In one room, movement students are posing. Across the hall, comedy students act their names and try not to giggle.

Downstairs is musical theater. One group of youngsters learn a dance from "The Wiz," while in the room next door, music director Brent Fotheringham chants the words to a song from "Little Shop of Horrors."

"Downtown, where the rainbow's just a no show . . . ask any wino, he'll know . . ." A roomful of youngsters join in, their voices overshadowing his.

Their faces are eager. Their heads held high. Fotheringham doesn't have to ask for their attention or interest.

As the singing practise progresses, he chooses four students to try out for a solo. In a matter of seconds he choreographs an audition. The other members of the chorus sit as audience and the four students quickly define their roles.

"Choose a downtown character. Personality counts. Maybe you work at Bob's Burgers. Maybe you're on the street . . ." says Fotheringham.

Then each of the four sing, alone, belting out the words. No one is awkward. No one is shy.

"I gotta get out of this place," proclaims one boy — kneeling, sobbing. The other students applaud, recognizing drama when they see it.

More than 90 teens are enrolled in Theatre for Youth this summer. Classes run from 9 a.m. to 4:30 p.m. every weekday and will culminate in a performance in August.



U. of U. dance instructor Amy Allen



Xan Johnson supervises the Theatre for Youth program at the University of Utah.

Students learn more from these intensive summer classes than from a traditional high school drama class, says Frank.

Frank got his master's degree in Child Drama from the U. of U., directed children's theater in Texas and is directing Theatre for Youth this summer while Johnson teaches in Wisconsin. In an interview before he left, Johnson talked about the value of teaching drama,



Robert Redford hopes the children's theater lab at Sundance will improve the quality of plays for youths.